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IN THE FLOWERS

Nataliya Sviridova
by **Katerina Rudy**

Beauty portfolio

Haddi Bah
by **Anna Wyczalek**

Anpeytu

Kseniya Asseeva
Plakhotna
by **Andrey Lukovnikov**

A HAUNTING ENCOUNTER

Oksana Paluszkiewicz
by **Bettina Bautista**

SUMMERS IN THE GARDEN

Natale Rossi
by **Henry**

DESOLATE BEAUTY

Ewa Zajac Paula Bqk
by **Radek von Hirschberg**

Dopamina

Fishball
by **Damiano Dargenio**



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m a g a z i n e

PENG Magazine is a worldwide magazine showcasing the best in Art, Fashion and Beauty portraiture.

We are promoting new and existing talents who are wholly committed to their craft through never ending experimentation, who dares to push the limit and bring such fantasies to life.

Front cover credits

PHOTOGRAPHER @awycz.photo
MODEL @haddi_bah

2nd & 3rd page

PHOTOGRAPHER @radek_von_hirschberg
MODELS @eva_zajac @clickherexx
MUA @hajdzi_mua
FASHION DESIGNER @teramataka

Back cover credits

PHOTOGRAPHER @damianodargenio
MODEL @fishball_sg

ARTISTS FEATURED IN THIS ISSUE

Damiano Dargenio
Maximilian Arlt
Anna Wyczalek
Radek von Hirschberg
Mariusz Stefański
Binod
Henry
Blaueliebe
Andrey Lukovnikov

Katerina Rudy
Bettina Bautista
Fishball
Stephanie Helmschrott
Haddi Bah
Ewa Zajac
Paula Bqk
Agnieszka Kaniewska
Eva

Natale Rossi
Wiebke Zeise
Kseniya Asseeva Plakhotna
Nataliya Sviridova
Oksana Paluszkiewicz
Ola Hajęcka
Natalja Tarasenko
Sabina Tamaka
Ekaterina Lukovnikova

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DESOLATE BEAUTY

Ewa Zajac by Radek von Hirschberg
@eva_zajac

@radek_von_hirschberg

MUAH: Ola Hajęcka @hajczi_mua

Fashion designer: Sabina Tamaka @teramataka

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This photographs come from my narrative series Desolate Beauty. It is a project in which I combine, although seemingly mutually exclusive, beauty and decay.

Beauty is gorgeous women, whereas decay describes the physical condition of places where I invite them and make them immortal.

Women are wearing beautiful robes (for instance, long ball gowns) or are naked – anyhow, they are always beautiful. This unusual combination has a strong impact on my sense of aesthetics, but most of all on my state of mind.

In my case, the sum of beauty and decay always results in... beauty. Another element that links individual photographs included in the series is solitude – it is felt no matter how many people there are in a respective frame (...).



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TABLICA SYGNALIZACYJNA CTS



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Haddi Bah

@haddi_bah

by **Anna Wyczalek**

@awycz.photo

Wardrobe: ASOS, Office shoes

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*Beauty
portfolio*

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ANPEYTU

Kseniya Asseva Plakhotna by **Andrey Lukovnikov**
@xeniayusova @lukovnikov.photo

MUAH: Natalja Tarasenko @natalia.muah

Assistant: Ekaterina Lukovnikova @ne_rodis_hudozhnikom

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„With a fierce determination in her eyes, Eva gripped the sword tightly, its weight empowering her like an ancient warrior. Eva stood tall, embodying strength and grace, ready to face any challenge that came her way“.

Eva

@eva.of.thrace

by **Binod**

@donibportraitfotos

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Stephanie Helmschrott by Maximilian Artl
@stepvieh87 @maximilian_arl_photography

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SUMMERS IN THE GARDEN

Natale Rossi by Henry
[@natmodelstudio](#) [@st_portrait](#)

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Wiebke Zeise
@waitwhat_official
by **Blaueliebe**
@blaueliebe

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Agnieszka Kaniewska by **Mariusz Stefański**
@agnessa.unofficially @mstefanski.photo

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IN THE FLOWERS

Nataliya Sviridova by **Katerina Rudy**
@sviridova0711 @katerina.rudy

Women are like flowers...
Someone is allowed to bloom
for a short time, and someone
goes from age to age,
preserving the beauty and
aroma for many years from
the moment of blooming and
flowering until the saddest
hour of falling petals.



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In this collaborative shoot we aimed for whimsical horror, meshing floaty silhouettes with the natural aspects of our location.

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A HAUNTING ENCOUNTER

Oksana Paluszkiewicz by **Bettina Bautista**

@oksana.pal.m

@ysa.gb



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DOPAMINA

Fishball by **Damiano Dargenio**
@fishball_sg @damianodargenio

Creative Director: LAC Libera Accademia Creativa
Wardrobe: Louis Vuitton, Moschino, Supreme, Calvin Klein, Emporio Armani, Diesel

Agency: SPAZIO41

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vinKlein

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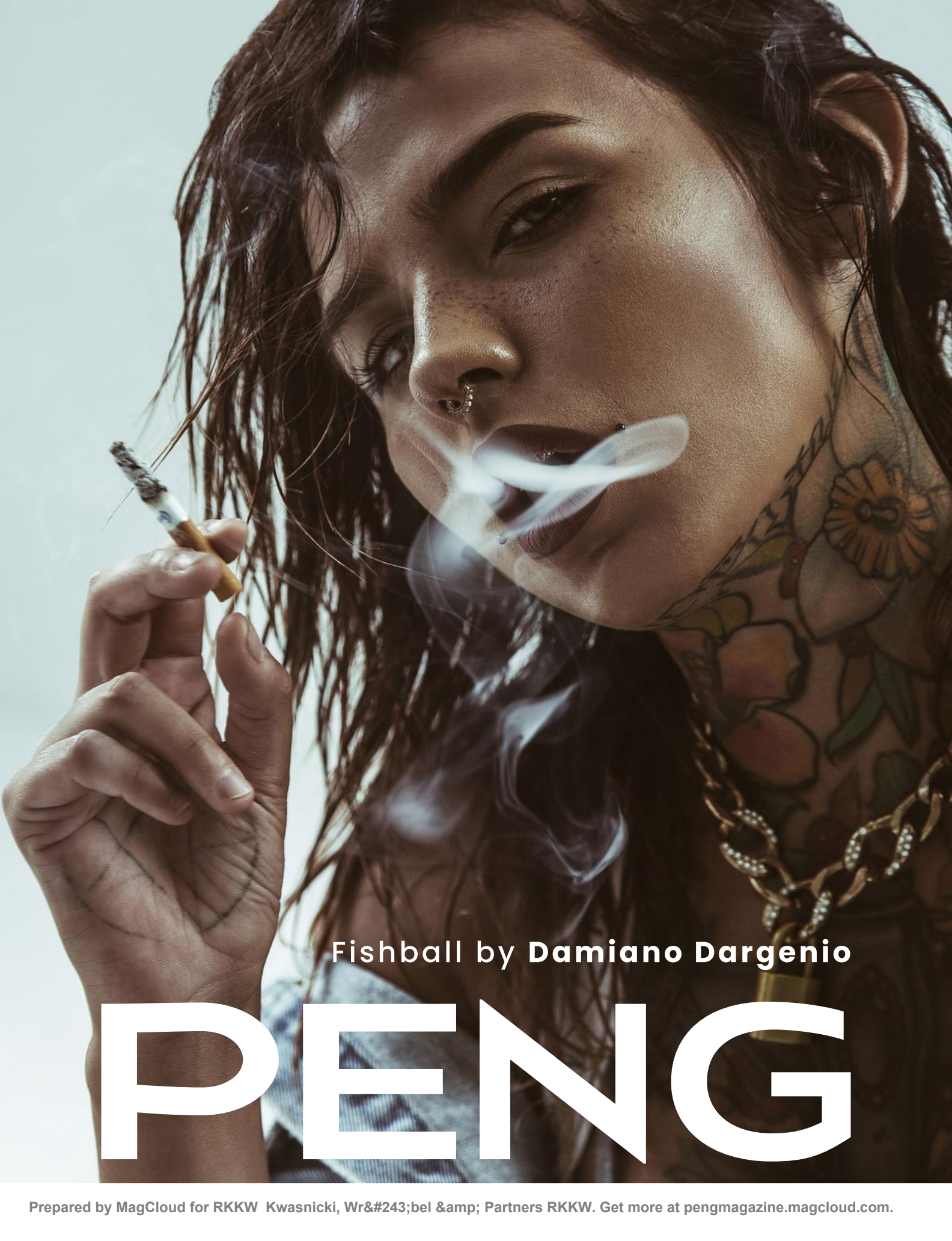


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Fishball by Damiano Dargenio

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